

*Miss Gertie Hollenbeck's Story*  
*in verse.*

THE  
**DYING SWAN.**

*Romance in verse*

by

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*Saint Louis* **Kunkel Brothers** *1917 Fifth St.*



THE DYING SWAN.

( Romance Poetique.)

Andante.

L. M. Gottschalk.

*p*

*Ped. \* Ped. \* Ped.*

*Ben cantant*

Musical score for "Marcato il canto." The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The piano part includes a series of chords and arpeggios, with a dynamic marking of *pp* (pianissimo) at the beginning. The vocal line is marked "Marcato il canto." and includes a tempo marking of *And. II.* (Andante II). The vocal melody is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a series of chords and arpeggios, with a dynamic marking of *pp* (pianissimo) at the beginning. The vocal line is marked "Marcato il canto." and includes a tempo marking of *And. II.* (Andante II). The vocal melody is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

## Sostenuto.

First system of music for 'Sostenuto.' It features a piano (p) dynamic and a 'my' marking in the treble clef. The bass clef has a 'Ped.' marking. The system includes several measures with chords and arpeggiated figures, followed by a measure with a 'rit: Lunga Pausa.' marking.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of music for 'Sostenuto.' It continues the piano (p) dynamic and includes a 'rit: Lunga Pausa.' marking. The system includes several measures with chords and arpeggiated figures, followed by a measure with a 'rit: Lunga Pausa.' marking.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

## Con moto e espressione.

Third system of music for 'Con moto e espressione.' It features a piano (p) dynamic and a 'Nra' marking in the treble clef. The bass clef has a 'Ped.' marking. The system includes several measures with chords and arpeggiated figures, followed by a measure with a 'Nra' marking.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of music for 'Con moto e espressione.' It continues the piano (p) dynamic and includes a 'Nra' marking in the treble clef. The system includes several measures with chords and arpeggiated figures, followed by a measure with a 'Nra' marking.

*Ped.* \* *Ped.* \* *Ped.* \*

mf *Sed* *Sed*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *Sed* *Sed* *poco rall.*

*Ped.* \* *Ped.* \* *Ped.* \*

Tempo Primo. *Lall.* *f* *f*

*Ben cantando.* *p* *f* *legato.* *fp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *f* *f* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

As played by the Author.

scintillante.  
Ossia. *Sva* *Sva* *Sva* *Sva*

rapido.

*mf* *P* *P* *P* *P*

sostenuto.

*poco cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

scintillante.  
*Sva* *Sva* *Sva* *Sva*

rapido.

*P* *P* *P* *P*

*f*

*Lunga Pausa.*

*poco cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Con moto. *Sva*  
Dolce.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments (x) and fingerings (1, 2, 3, 4). The bass clef staff contains a supporting line with fingerings (1, 2, 3, 4). Pedal markings are present below the bass staff. A 'C.F.E.A.' marking is visible in the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the supporting line. Pedal markings are present below the bass staff.

Third system of musical notation. The treble clef staff features a section marked 'Sua' with a dashed line. The bass clef staff continues the supporting line. Pedal markings are present below the bass staff. Dynamics include *f*, *p*, and *fp*.

Fourth system of musical notation. The treble clef staff features a section marked 'Sua' with a dashed line. The bass clef staff continues the supporting line. Pedal markings are present below the bass staff. Dynamics include *f*, *p*, *fp*, and *Fine*. A 'lento cres:' marking is present in the treble staff.

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